

FOR MILADY'S DRESSING TABLE

DOUBLE chins are said to disappear almost as if by magic when subjected to treatment with a set of little rollers, which are being used here for the first time. There is a tiny ivory and tortoise shell roller for rubbing away superfluous flesh under the chin and smoothing out the wrinkles which have a provoking way of making themselves visible in even a young woman's face. This delicate toilet accessory must be manipulated with the utmost care. The set includes three rollers. Besides this one, which is the simplest of the three, there is a roller somewhat larger, supplied with a tortoise shell or amber handle and with four tiny ivory balls instead of the more familiar cylinder. This quartet, working together, yet each having a rotary motion of its own, is supposed to change flesh into thin air or something equally invisible. The third in the set has two rollers, one being attached to each end of the tortoise shell handle. Each roller is designed to work on a special part of the face. A key to the working plan is enclosed in each box with the set, so that the amateur will have no difficulty whatever in managing the little cylinders and balls. And after she has learned the use of each she need not refer again to the chart.

There is a delightful new face cleanser which is less harmful to the finest skin than some of the soaps used by women and which, it is claimed, will accomplish the cleansing process quicker and more pleasantly than a water application. The cleansing liquid comes in two bottles, and they are to be mixed in the proportions of two of one to one of the other. The solution of which a smaller quantity is used is pinkish in color and has a clean, sweet odor. The other liquid looks like water. When the mixture has been made the face is cleansed with it by dipping a piece of absorbent cotton in the liquid and rubbing it gently all over the face. Cold cream applications are not so effective as the liquid cleanser.

A delicious cold cream intended for day use, one might say, to differentiate it from the cold creams put on at night to remove soil and wrinkles, comes in white jars and is a delicate pink in color. The cream is velvety smooth and has an exquisite odor. A little of it should be applied before the face powder is used. This keeps the skin smooth and protects it from the weather.

Instead of using face powder many women are now applying a cold cream which has a becoming whitening effect and really is a substitute for the dry powder. The cream, it is claimed by the makers, has

absolutely no grease in its composition. It has a flesh tint, and after it has been allowed to soak well into the pores of the skin the complexion looks pearly white and pink, yet does not have a powdered appearance. The cream comes in jars of different tints to match different complexions.

An eyebrow pencil is considered an important part of the modern toilet outfit. Imported pencils done up in long, thin silver or gilt tubes can be had in black or shades of brown, so that when deftly used

There is a squat, wide bottle, tapering toward the top, which holds a deep amber liquid of rare fragrance and allurements. Another triangular bottle of blunter proportions contains a perfume of quite a different odor. These are sold in leather cases, satin lined, into which the bottles fit perfectly.

Without the aid of scissors or knife the cuticle around the finger nails can be kept smooth and well pushed back by using a device which has recently been placed on

a part of the nail improving paraphernalia, and afterward 't is rubbed and rolled around the cuticle to polish off any ragged bits of skin and to keep the nail smooth and delicately shaped.

After caring for the cuticle, a salve to be rubbed on the finger nail for the purpose of strengthening the skin without rendering it hard can be had at a reasonable price. It is better not to select a perfumed cream or salve, as this has a tendency to make the nails brittle. A tiny tube of good cream is handy to use for this purpose and can be kept with the manicuring outfit.

A cake of nail powder will be found invaluable for producing a quick polish or for heightening one obtained by first rubbing on a pink salve. This is a very dry material of a pure white color and can be used by rubbing the cake over the buffer or by spreading some of it on the outside of one palm with which the nails of the other hand are polished.

A thick red paste that is recommended by professional manicurists is said to give an unusually brilliant polish to the nails while at the same time it imparts a delicate rosy tint. The paste comes in tiny jars, and only the least little bit is required to accomplish the rosy and brilliant effect. Quick rubbing, either with a buffer or the palm of the hand, is necessary to bring out the full value of the polish. Once this is achieved it lasts for some time.

An excellent cold cream put up by a local chemist is suggested by beauty experts to cure aggravated cases of chapped hands or face and cracked lips. The cream is quite thick and is applied after the skin has been moistened with water. It is very faintly scented with violet. One application at night will cure almost any case of chapped skin. Many women whose ankles become rough during cold weather from wearing low shoes and thin stockings use quantities of this cosmetic during the winter. It is inexpensive and can be used instead of the usual face cream, except that it is not, perhaps, quite so cleansing as creams in which there is more oil.

Large jars of smelling salts are seen on the fashionable woman's dressing table. The newest shapes are like old fashioned stick candy jars. Two or three layers of cube crystals fill the bottom part of the jar, and over these is poured a yellow liquid. The glass stopper is also of a generous size and is tied with a large bow of ribbon to match milady's bonndoir fittings.



the lines do not show conspicuously, while the eyebrow is effectively accentuated.

Triangular bottles of perfume are a novel importation from a French specialist in this line of toilet articles. The bottles are shaped differently for the different scents.

the market. The manicure outfit contains a pair of metal pincers about three inches long, which hold in their tip a tiny disk which looks like rubber. This is about the size of a small lozenge. Holding it firmly in the pincers the disk is first dipped into a box of salve which is

LATEST FASHIONS IN VEILS

LOVELY woman does not object in the least to swathing her features in thick meshed veiling. The newest net designs seem to be the creation of individuals with wonderful imagination, for the patterns are odd enough to be considered eccentric if they did not look so charming when half concealing pink and white skin, rosy lips and two sparkling eyes.

A veil that will become a summer joy has just arrived. It is deep cream, almost écreu, in color, and the simple "chicken wire" mesh which has been popular for many seasons is used for the background. Upon this net is worked a wonderful design like real old lace of a mellow tint. This represents a spray of leaves and flowers, and one such pattern is large enough to quite cover the face. The patterns are placed far apart to give light and shade effects.

This deep yellow or écreu veiling will have quite a run when the weather begins to moderate and spring costumes appear. It is intended to replace the popular Shetland veil, which is somewhat heavy for spring wear, but is charming for a colder season. The écreu is becom-

ing to almost any woman who can wear white. In fact, the mellow tint is less trying than the pure white.

Another écreu veil just brought out has a shadow pattern running solidly over the fabric, but nowhere is the design so heavy that it obscures the features. This new shade is chosen because it enhances the tone and brilliance of the complexion and eyes. Therefore it is much desired by women who feel they cannot emerge from the house without protecting themselves behind a veil.

"Chicken wire" mesh in black comes this season with a large and elaborate pattern overlying the net. One veil of this style has a leaf design carefully worked out in a conventional way and with the sprays so enlarged that one covers the face.

In the new shadow veils there is a charming combination of black and white which will appeal to almost every woman. The groundwork is white shadow lace with a black design in the same style spaced at regular intervals. Yet the effect is by no means hard and set. The two colors are so effectively blended that they seem to shade into each other softly.

TIMELY FASHION HINTS FROM PARIS

[From the European Edition of the Herald]

MOSS green will be a good color for spring dresses. All the shades of green, with the possible exception of emerald green, will be used for tailored dresses.

Corsets are cut very low at the top, both front and back. They do not touch the bust. Instead, a wide brocaded satin ribbon supports it. This ribbon has two elastic bands, which slip over each shoulder to hold the ribbon band in place. It is then tied in front.

Fur coats are made without collars. This is done so that a separate scarf of another fur may be worn, draped around the neck, without causing an appearance of bulkiness.

Jabots and collarettes are made of black velvet with just a touch of white lace to soften them.

Now, instead of slipping out of bed and into a transformation with the same nonchalance with which she slips into her peignoir, the woman of fashion finds that her own hair, which was carefully arranged the night before when she retired, has lost none of its undulations, and that it is a positive pleasure to thrust a

tortoise shell comb into it, catch it up in the back and arrange it into a soft chignon at the nape of the neck, so that it falls in a soft and graceful manner over her ears and forehead.

A simple coiffure ideal for the street and one which the hat will always fit comfortably over has the hair parted in the middle or toward one side, according to the inclination of the wearer. For round and plump faces it is better to part the hair in the middle, while those who have slender, oval faces or prominent features can more easily adopt the side parting.

Ermine tails are not used at all this winter on some of the smartest sets and coats. Instead narrow bands of sealskin or some other dark fur or black plush or velvet is used to set off the fur. An extremely smart little ermine jacket reaching just to the belt in the back and coming down in little square tabs in front is trimmed with bands of sealskin and has buttons and frogs of black velvet. The flat muff, also of the ermine without the tails, is edged with a tiny band of the sealskin and trimmed with the black velvet buttons and frogs.